



MEMORY OF SOIL · INDEPENDENT CHILDREN'S LITERATURE LIBRARY

THE STORIES OF ANATOLIA

"When the roots run deep, the branch reaches free."



PLATE I · MEMORY OF ROOTS · MOUNT HASAN FOOTHILLS & THE LIVING STEPPE

"The wild poppy of the steppe trusts not the stone, but the arrival of spring. In its delicate petals it guards centuries of patience, the quiet memory of the soil. The child growing up amidst diaspora winds is not an uprooted castaway; they are the resilient seed scattered by the earth. They hear their own voice, take root, and blossom."

An independent literature library woven from Anatolia's oral storytelling tradition, the living memory of the soil, and the highest aesthetic standards of contemporary world picture books. Twenty seamless spreads, museum archival paper, and an implicit literary voice that never lectures.



THE ORIGIN & THE SEED

From Kati Thanda to Mount Hasan: Where is the book of our own soil?

“A question asked at a Sydney school desk found its answer in a courtyard below Mount Hasan.”

An eight-year-old child in Sydney closed an award-winning Australian picture book and quietly asked where their own soil lived on the school shelf. For a diaspora generation searching for its authentic voice, the first seed split that night. This library exists to offer our children a work of art they can carry into classrooms with boundless pride.

DOORWAY I · THE WORLD WINDOW

At the School Desk · English Edition

Aligned with ACARA curriculum principles and international children's literature aesthetics; handed to teachers, librarians, and peers with quiet confidence and dignity.

DOORWAY II · THE LIVING HEARTH

At the Kitchen Table · Pure Turkish Edition

The spoken cadence shared with grandparents by the hearth; preserving crystalline Anatolian Turkish across diaspora generations without didactic sermonizing.

LITERARY PHILOSOPHY

I. INVISIBLE PEDAGOGY

Virtue in Hesitation

No moralizing monologues. Ethics live inside character choices, silence, and the patient dignity of craft.

II. PHILOSOPHY OF STILLNESS

Space for the Mind

Deliberate wordless spreads allowing children to enter the visual rhythm and discover their own thoughts.

III. TACTILE WITNESSES

Objects as Heritage

Not background props: the rhythmic clack of the oak beater, taut warp threads, and walnut dye vessels.

IV. READ-ALOUD CADENCE

Acoustic Poetry

Meticulously weighted for the lap and the ear, echoing the thousand-year cadence of steppe storytelling.



PLATE II · THE HORIZON DIALOGUE

Lake Eyre & The Steppe of Mount Hasan

Connecting ancient red Australian sands with the volcanic soil of Central Anatolia.

GENERATIONAL LINEAGE

Three Generations, Three Worlds, One Loom

“A kilim is woven by three generations: one begins, one builds the bridge, and one completes it.”



ELIF

3RD GEN · BRANCH

Melbourne · The Living Future

A diaspora child navigating modern Australian life. Though the ancestral tongue feels distant on her tongue, she listens with her heart at the loom; learning not to fear mistakes, but to unravel with patience and weave her own voice into the warp.



MOTHER

2ND GEN · TRUNK

Sydney & Taspinar · The Living Bridge

The devoted arch between two continents. Harmonizing the swift rhythm of contemporary city career with the unhurried silence of the stone village; gently holding the generational thread so neither world slips away.



GRANDMOTHER

1ST GEN · ROOT

Mount Hasan Foothills · The Living Memory

Master weaver of five decades. She never raises her voice or rushes time. When Elif errs, she ties a protective warding knot in quiet grace; passing down centuries of ancestral fortitude through touch, breath, and living craft.

CULTURAL SANCTUARY

The Mount Hasan Weaving Room

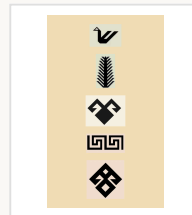
Mountain light streaming through stone embrasures, natural dye skeins suspended from cedar timbers, the rhythmic, soothing resonance of the walnut beater: *Tok, tok, tok*. The room is an active sanctuary of shared breath.



SYMBOLIC LEXICON

5 Ancient Motifs

Hands-on-Hips (vitality), **Ram's Horn** (inner resilience), **Running Water** (continuity), **Abundance** (the shared hearth), and **The Eye** (human imperfection embraced).



5 CANONICAL FOUNDATIONS

Patience

Honoring time

İmece

Solidarity

Trust

Custodianship

Loyalty

Living memory

Dignity

Inner honor

“Witnessed through action, never lectured.”

INAUGURAL MASTERWORK · TAŞPINAR & MOUNT HASAN

The Kilim My Nan Left

“The true heirloom is not the rug hung upon the wall; it is the way we learn to show love and the craft passed across generations.”



Eight-year-old Elif travels from Melbourne to her grandmother's stone house beneath Mount Hasan and encounters an unfinished loom. In this narrative, the kilim is not static folklore; it is living love made visible. Her grandmother's patient silence, the gentle reassuring hand resting upon her trembling shoulder, and the knots they tie together reveal that our deepest heritage is not an artifact hung on a museum wall, but the quiet courage to face our own flaws.

01 · ARCHIVAL PAPER

Museum Matte Standard

Acid-free, glare-free
heavyweight paper
engineered for generational
longevity in international
libraries.

02 · LIVING PIGMENTS

Steppe Botanical Tone

Refusing synthetic digital
neon; capturing the tactile
warmth of madder root,
buckthorn berry, woad, and
pure sheep fleece.

03 · DRAMATIC SPREADS

20 Seamless Spreads

40 carefully paced pages
designed with 180° layflat
binding to allow double-
page panoramic immersion.

04 · TWO EDITIONS

Autonomous Voices

Neither edition is a literal
translation; each is crafted
natively for its cultural and
linguistic environment.

ANATOLIAN ORGANIC DYE SPECTRUM · LIVING
CHEMISTRY

*“Distilled exclusively from steppe plants, roots, and
minerals.”*

●
WILD POPPY
Rubia tinctorum
Memory & Life

●
EMBER ORANGE
*Madder +
Pomegranate*
Hearth Warmth

●
**BUCKTHORN
GOLD**
Rhamnus berry
Steppe Sun

●
SPRING GREEN
Woad + Buckthorn
Sprout & Hope

●
AEGEAN INDIGO
Isatis tinctoria
Sky & Water

●
NIGHT INDIGO
Deep Fermentation
Inner Stillness

●
OAK GALL
Valonia & Walnut
Root & Loyalty

●
UNDYED FLEECE
Virgin Spring Wool
Pure Wholeness

FIVE-VOLUME LITERARY LIBRARY · 2026–2028

5-Book Series Horizon & Philosophical Inquiry (P4C)

Exploring universal questions across five Anatolian landscapes

BOOK 01 · CURRENT The Kilim My Nan Left 📍 Mount Hasan & Taşpınar ◆ HERITAGE & PATIENCE <i>"What is the true heirloom: an object, or how we learn to love?"</i>	BOOK 02 · 2026 The Meadow 📍 Elmalı & Taurus Pastures ◆ DIGNITY IN WORK <i>"Is true victory overpowering another, or rising together?"</i>	BOOK 03 · 2027 The Wild Horses 📍 Kayseri & Mount Erciyes ◆ FREEDOM & TRUST <i>"Does loving something mean possessing it, or letting it run free?"</i>	BOOK 04 · 2027 Helesa 📍 Black Sea & Sinop Harbor ◆ SOLIDARITY & UNITY <i>"Which carries farther: a lone cry, or a shared chorus sung together?"</i>	BOOK 05 · 2028 Deniz & Yaren 📍 Bursa & Lake Ulubat ◆ FIDELITY & DEVOTION <i>"When time changes everything, what keeps a bond unbreakable?"</i>
---	--	--	--	---

DEVELOPMENTAL ARCHITECTURE (P4C) A single work growing alongside the child across developmental milestones

From Seed to Blossom: Three Age Bands

AGES 5–7 · SEED & SENSES

The Lap & Acoustic Safety

Heritage begins not through abstract grammar, but through tactile memories: barefoot footsteps on flagstone, the comforting smell of sheep wool, and grandmother's soft hum. Turkish settles as emotional refuge.

AGES 8–10 · BRANCH & RESILIENCE

One's Story in the Schoolbag

Proudly carried into Book Week or placed on a classroom desk. Discovering that errors are not failures, but threads to be unraveled with patience. Growing an inner compass of belonging.

AGES 11–12+ · BLOSSOM & INQUIRY

Philosophical Inquiry (P4C)

Deep dialogue on cultural custody and ethics. Never alienated from their Australian homeland, nor severed from ancestral soil; discovering two languages as two wings of intellectual flight.



PLATE VI · HERITAGE AROUND THE HEARTH · INTERGENERATIONAL BOND
BETWEEN GRANDMOTHER & GRANDCHILD

CULTURAL PHILANTHROPY & LIVING HERITAGE

When a Child Takes Root, It Is the
Work of the Whole Courtyard

*“Whoever you are... Even a person who
possesses nothing for themselves in this world
has something to offer another... If nothing
else, a single word...”*

— SABAHATTIN ALI

In Anatolia, no harvest is reaped alone; we call this *imece*. Across Australia, we stand beside volunteer educators in community schools and parents keeping heritage alive around the hearth. When a child takes root, it is the devotion of an entire courtyard.

CULTURAL PHILANTHROPY & ARCHIVAL EDITIONS

Guardians of Soil Memory · Patron Schedule

◆ Founding Patron Copies & Permanent Recognition

FAMILY & INDIVIDUAL

STITCH PATRON

\$200 AUD

5 Dual Sets (10 Books: 5 TR + 5 EN)

- ❖ 10 Collector Edition Copies (5 TR + 5 EN)
- ❖ Signed Founding Patron Certificate
- ❖ Permanent Name on Digital Roll of Honour

COMMUNITY
CUSTODIAN

FEATURED ·
COMMUNITY

ROOT PATRON

\$350 AUD

10 Dual Sets (20 Books: 10 TR + 10 EN)

- ❖ 20 Collector Edition Copies (10 TR + 10 EN)
- ❖ Artisanal Wooden Commemorative Plaque
- ❖ Founding Patron Recognition Inside Every Copy

INSTITUTIONAL

CORPORATE
BENEFACTOR

PLANE TREE PATRON

\$1,500 AUD

50 Dual Sets (100 Books: 50 TR + 50 EN)

- ❖ 100 Collector Edition Copies (50 TR + 50 EN)
- ❖ Custom Ex-Libris Seal & Framed Bronze Plaque
- ❖ Corporate Logo on Website & Book Inscription

GUARDIANS OF SOIL MEMORY

Every founding patron joining this solidarity initiative is permanently honored in our digital roll of honour and inscribed within our inaugural archival editions.

SELİM SÜLEK

Author & Book Designer · Sydney, Australia

Direct: contact@storiesofanatolia.com

Online Monograph:

www.storiesofanatolia.com